

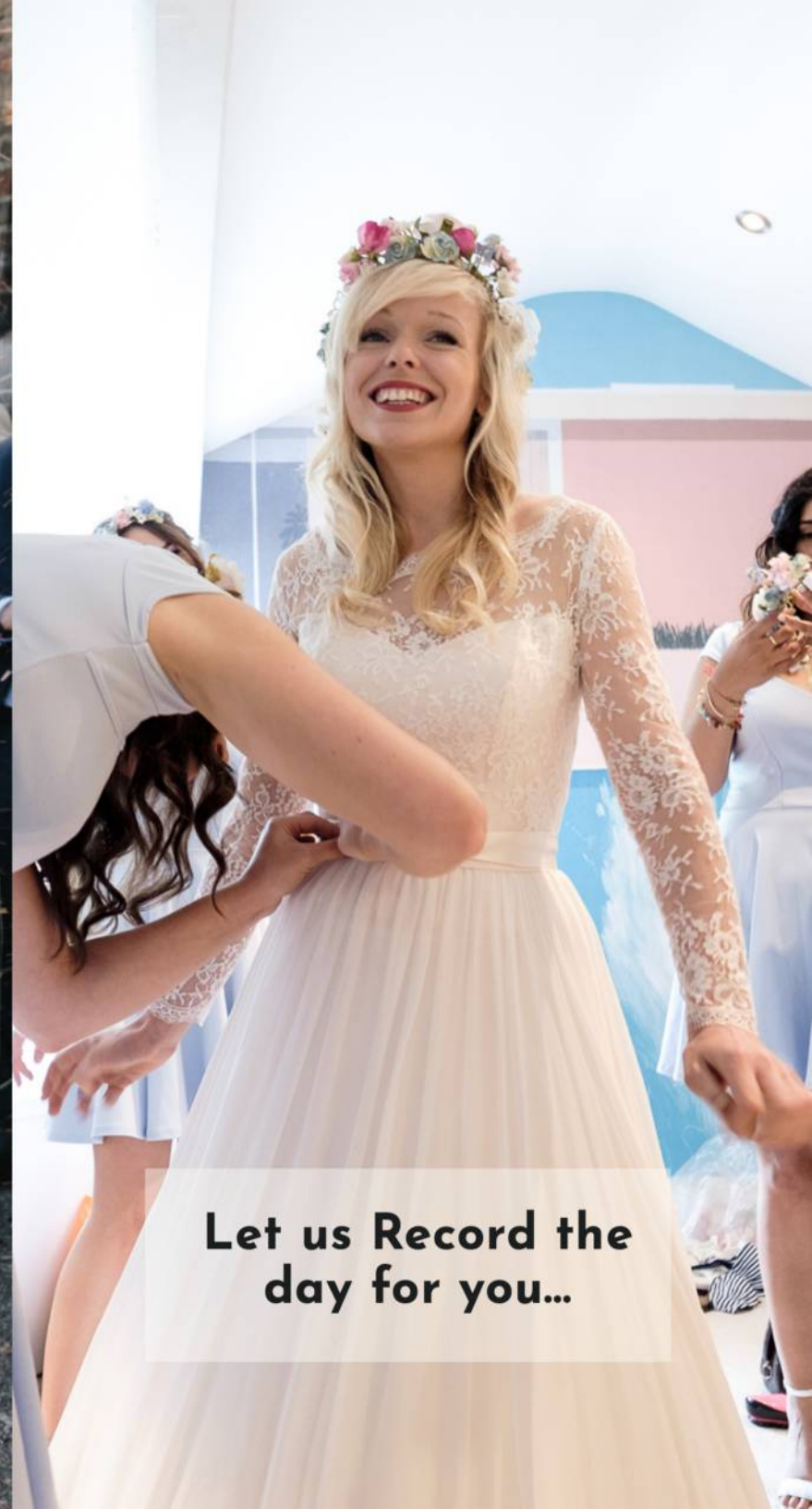
WEDDINGS

TRUENORTH



CONGRATULATIONS!!

**You've got Engaged!
You've set a date!
You've picked a venue!**



**Let us Record the
day for you...**



A Wedding Photographer... For People Who Don't Like Wedding Photography?

Sounds strange when you put it like that, doesn't it ?

I bet we've all been to a wedding where the photographer thought it was all about them though, haven't we? Where they seemed to be thinking more about their Instagram feed than telling the story of your day?

That's not how I work.
If your idea of Wedding Photography is:

Natural photographs of you and your guest having the time of your lives,

A photographer who you hardly know is there, apart from their conspicuous coffee consumption,

A gorgeously documented record of your big day, as it happened, not just how it looked, but how it felt too...with maybe a few photographs you can blackmail friends with afterwards,

You're in the right place...Read on...



The Preparation...



The Dress...





The Ceremony...

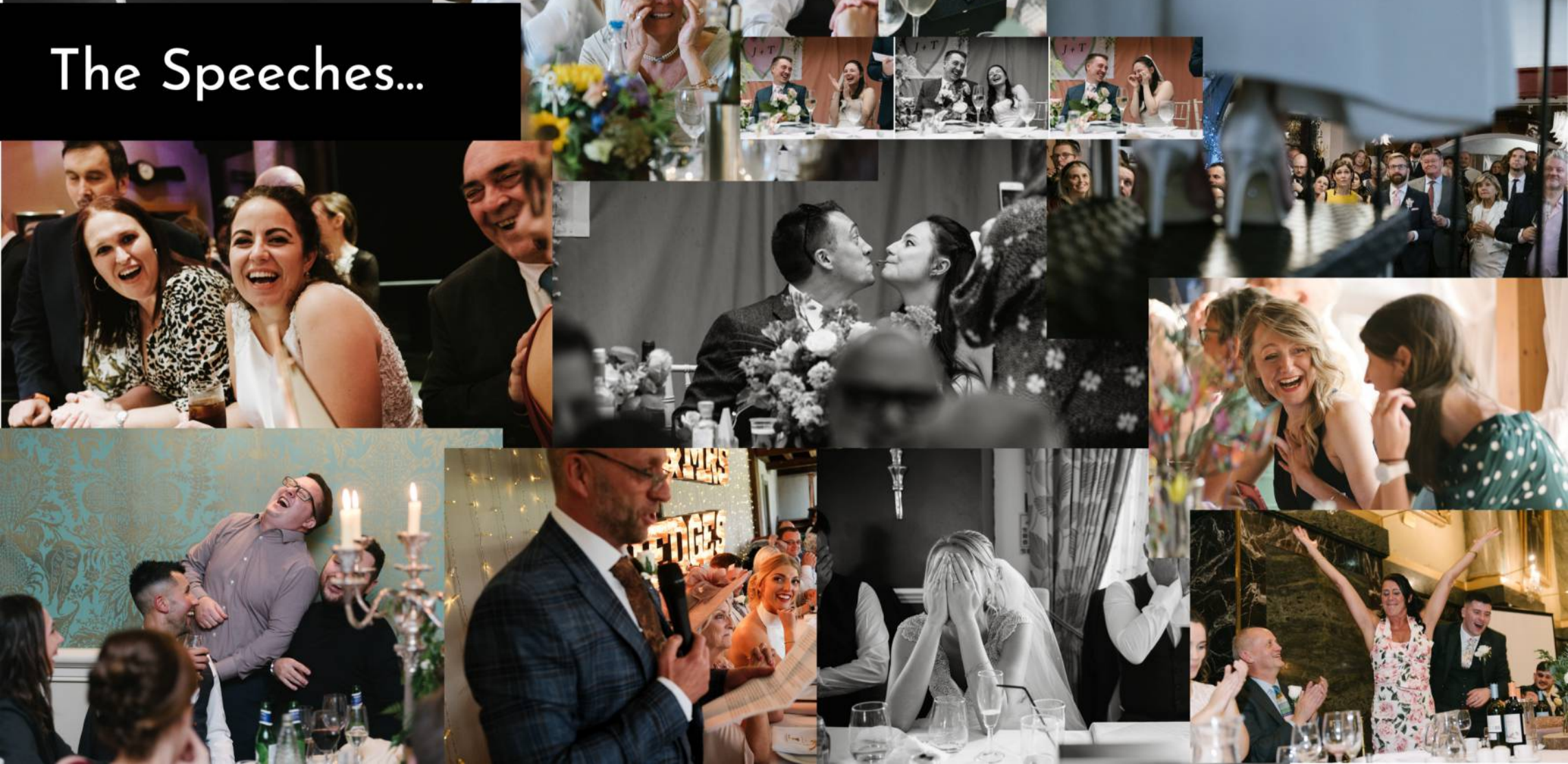




The Afternoon..



The Speeches...





The Dancing...



The Party..



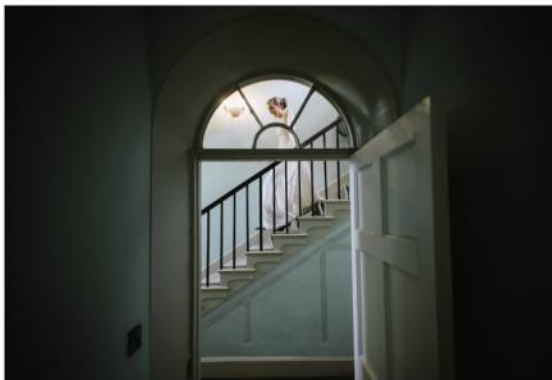
"Documentary Photography is a term that usually refers to art which captures a real moment, conveying a message about the world."

- National Galleries Scotland -



Taking a good, well exposed photo with a camera isn't difficult. But a good wedding photographer should record more than how it all looked. They should record how it felt, the interactions and the connections and they shouldn't take over your day. The best way to capture the details and the real, natural moments and emotions is to be as unobtrusive as possible.

I like to be there, first thing in the morning and then right the way through the day. It's the only way to tell the whole story.



It's important for your wedding photographs to tell a cohesive story. Every image tells a little bit more of the story. For most of the day, you'll hardly know I'm there.

Who you are is the most important part of the story. I won't pose you unnaturally or edit the photographs so everything looks brown because it's a trend that everyone is doing on Instagram.

There'll be no hiking up mountains to get the sweeping hero shot for our web page...unless of course your wedding is already on top of a mountain. Trends are for the present. Good documentary wedding photographs are a story for life.



The most important part of what I do is enabling you to just have a fantastic wedding day, with your family & friends, without it turning into a photo shoot.

Packages & Prices

All Packages include the following:

- Initial Consultation where we get to discuss your plans for the big day and we can have a chat and get to know each other a bit better. I'll also be able to show you some albums and slideshows and go into a bit more detail about what I do and how I work. I should also mention that there's absolutely no obligation with the consultation.
- Talented & Experienced Wedding Photographer (Me): Whichever package you chose, It'll be me taking the photographs.
- Your Final Wedding Images, individually edited & supplied in high resolution & web resolution with no watermark, either on memory stick or by digital download (depending on package)
- Unlimited Licence to print and share your photographs.
- Private Online Gallery for you, your family and friends to view the images online, with a print option too, for that extra special shot.

Packages & Pricing Contd...



Full Day Plus

All day photography, from getting ready to the end of the night. Images supplied by digital download & USB memory Stick. Gorgeous, hand made & individually designed Fine Art book

£2000



Half Day

Half Day Digital Package: 6 hours photography, times to be determined to get you the maximum coverage. Images supplied by download.

£750



Full Day

All day photography from getting ready to about 30 mins after the First Dance. Images supplied by digital download & optional USB Memory Stick

£1500



Mid-Week

Available for Mid Week (Monday - Thursday) Weddings 3 Hrs Coverage

£350

Optional Extras

* For more details of the Fine Art Book and the Coffee Table Book, either download my 'Albums & Books' PDF, or let me know & I'll send it to you.



Pre-Wedding Shoot

You will get to see how I work & I get to see how you both are in front of the camera and we all get a couple of hours of fresh air. Of course, if you have children or pets you'd like to include in the shoot to make it more of a family thing, then that's fine too, the more the merrier.

£60



Fine Art Book

Add a 10 x 10" Fine Art Album to your package at the time of booking for an additional £400 (£500 afterwards)

£400



2nd Photographer

If you'd like extra coverage of the groom getting ready as well as the bride & extra shots of the ceremony or reception, I can provide a second photographer for £250.00 until the end of the ceremony, or £300.00 until the end of the speeches.

£250 / £300



Coffee Table Book

Add a 10 x 10" Coffee Table Book to your package at the time of booking for an additional £200 (£250 afterwards).

£200

FAQ

Q. How do we Book you ?

A. All you need to do is drop me an email and let me know. We'll take it from there.

Q. Do you take family groups as well as the documentary stuff ?

A. Absolutely! I'm an expert in organising them so you spend the maximum amount of time with your guests.

Q. Can we have the Bride AND the Groom photographed during the morning preparations?

A. Absolutely yes! Either I will run between you if you are getting ready near to each other. If that's not possible, I can arrange a 2nd photographer.

Q. Do you charge for travel & accomodation ?

A. If your wedding is in one of the 4 Yorkshires, it's all included. Otherwise, yes, there would be a charge for travel & accomodation if necessary

Q. Can we have the Copyrights ?

A. Legally, the photographer always owns the copyrights. I do, however, supply a waiver for printing, copying & sharing so you can do that with whoever you want, forever.



About Me



Does anybody find it easy to write about themselves?

I'm Mark and I'm the photographer at True North Studio. I've always been a photographer, as long as I can remember because I love meeting people and hearing their stories. I spent 10 years travelling the world doing it and loved every minute of it. I saw some amazing places and met a lot of fantastic people. Most of whom I photographed.

Now, home is about half way between Leeds and York in a village called Sherburn in Elmet with my wife and manager, Fiona and our 7 year old daughter. She's everyone's manager.

I love photography, for my own personal projects as well as my job, growing Bonsai Trees, riding my bike and playing Harmonica.

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